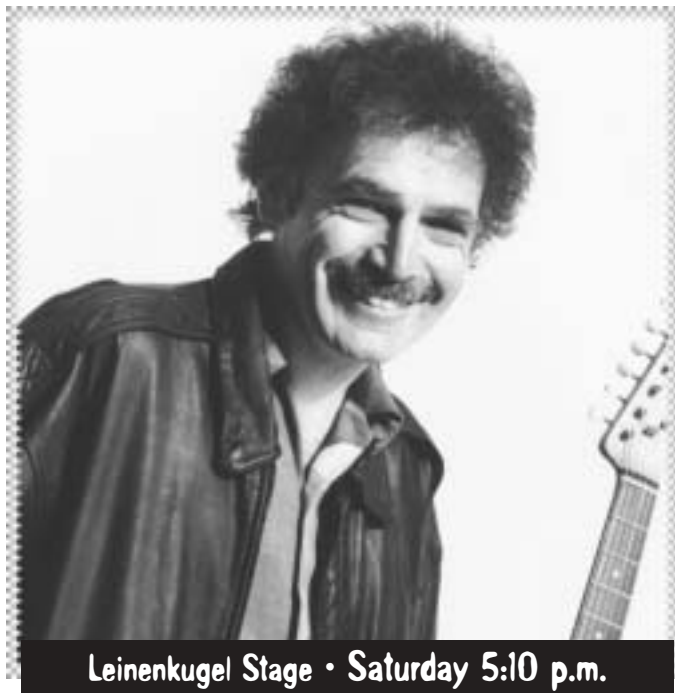


Dave Hole



Leinenkugel Stage • Saturday 5:10 p.m.

Australian guitarist/vocalist/songwriter Dave Hole has always been something of an outsider, looking in on the blues scene from far away (very far away). Bringing his brand of blistering slide guitar blues to the world from the remoteness of his hometown of Perth has been a real challenge. But thanks to his five successful Alligator albums, heaps of critical praise and a jaw-

dropping live show that - night after night - leaves audiences breathless and screaming for more, Dave Hole is now recognized as one of the most exciting slide guitar players in the world.

Inspired by the sounds of the Rolling Stones, the Animals and Them and the records by Muddy Waters, Howlin' Wolf and Jimmy Reed, Hole joined his first blues band in Perth at age 16. Discovering the eerie slide guitar sounds of Waters and new heroes like Elmore James and Robert Nighthawk, Dave set out to master the style, but an injury to his slide finger forced him to put the slide on his index finger and hang his hand over the guitar neck, instantly creating a sound and style all his own. When the finger finally healed, Dave continued playing the wrong way for all the right reasons.

Since that time, Dave has received rave reviews in *Guitar World*, *Guitar For The Practicing Musician*, *Billboard*, *Audio*, *Spin*, *The Chicago Tribune*, *The Denver Post*, and in many other publications, as well as on the Associated Press newswire. *Billboard* magazine said, "Slide guitar fanatics will have their brains blown out by this Australian fret-melter...remarkably inventive, technically unusual overhand slide work that separates him from the common pack of Elmore James worshipers...prepare to hear your jaw hitting the floor."

While it's been just over ten years since Dave Hole first put himself on the musical map, he's actually been playing and performing for thirty-five years. The Bayfront Blues Festival is happy to have Dave Hole on loan from the land down under.