

Known as both a “musician’s musician” (who is a favorite of everyone from Ben Harper to guitar gods Eric Clapton and Mick Taylor) and “The Cosmic American Love Child Of Howlin Wolf and Link Wray,” Alvin Youngblood Hart is bringing his electrifying Muscle Theory to the Bayfront Blues Festival for a must-see performance. Ever since his all-acoustic debut, *Big Mama’s Door*, Alvin has toured the world over as a prolific solo blues performer, and with his side project Job Cain (which featured Cry of Love and Black Crowes lead guitarist, Audley Freed, and Bottle Rocket rockin’ bassist Robert Kearns). In 1997, Alvin received the W.C. Handy Award for Best New Artist, as well as two Living Blues Awards. His 1998 release, *Territory*, was granted the *Downbeat* Magazine Critics’ Poll Award for Best Blues Album. The *New York Times* recognized his album *Start With Soul* as one of the top 10 releases of the year 2000; the same album was BBC’s Blues Record of The Year. The album was viewed as a new strain of southern rock, and it heralds Alvin’s return to unadulterated “garage” rockin’ blues. In 2001, he shared the honor of being named *Living Blues* magazine’s Guitarist of The Year with Bayfront alumnus Big Jack Johnson. This Grammy nominated performer and Coast Guard veteran has also played London’s Royal



## Alvin Youngblood Hart's Muscle Theory

Albert Hall, and dueled onstage at the Hollywood Bowl with Ms. Bonnie Raitt. Many of Alvin’s show amps were once “patients” at his wife’s Memphis based guitar repair shop.