

Corey Harris

One of the new breed of young blues performers who have embraced the traditional acoustic style of playing guitar, **COREY HARRIS** has had a meteoric rise over the past 3 years. Born in 1969 in Denver, Harris took up the guitar at age 12. He lists some of his influences as R.L. Burnside, Big Jack Johnson and John Jackson from Virginia, as well as some of the legends of acoustic blues like Son House, Mance Lipscomb, Charlie Patton, and Lightnin' Hopkins. In fact, as a child Harris wore out one of his mother's Lightnin' Hopkins' records. Self taught on the guitar, **COREY HARRIS** draws on a wide variety of traditional styles that are superbly presented on his debut Alligator CD "Between Midnight and Day." Covers of Robert Johnson, Charlie Patton, Blind Boy Fuller and Fred McDowell appear fresh in his capable hands. His original compositions bear a strong resemblance to the traditional sources without being direct copies of the style. Harris builds on the foundation of acoustic blues and transforms his playing into something fresh and exciting. Getting started by playing on street corners just a few years ago, Harris is now touring world wide opening for acts like B.B. King and Buddy Guy. Now living in New Orleans, **COREY HARRIS** recently released his second CD, "Fish Ain't Bitin'."

Friday & Saturday
BAYFRONT BLUES
BOOGIE TRAIN

A truly talented artist, **COREY HARRIS** delivers a laid back live performance switching from acoustic, to National to lap steel guitar with proficiency, grace and ease.

