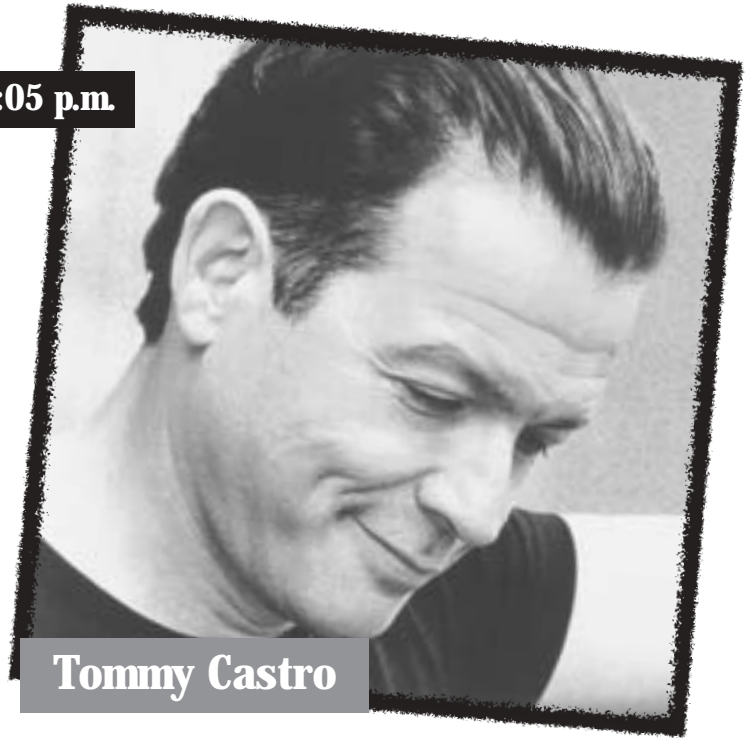


Minnesota Lottery Stage • Sunday 6:05 p.m.

As evidenced on *Live At the Fillmore*, (his latest CD, VHS, and DVD) it is Castro's ability to command a stage that has won him fans around the world. Tommy has wowed and won fans in every town he has played in and every stage he has performed on. His riveting and remarkable stage presence grows stronger by the tour. Considering his innate charisma and his skills as a supremely talented guitarist, gifted vocalist, and engaging songwriter, it is easy to see why Tommy Castro stands on the verge of a major breakthrough to mainstream popularity.

Within the space of a few short years, The Tommy Castro Band has gone from being San Francisco's most popular bar band and best kept secret to international acclaim as one of the most compelling acts on the scene, weekly appearances on national network television, headline slots at major festivals, and as arena openers for artists such as Robert Cray, John Lee Hooker, and Etta James. With more awards and credentials than we can list, the entire music industry is being shaken by Tommy Castro. Tommy's strength in voice, guitar playing, and songwriting is turning heads from coast to coast. Two comments that stand out are: After playing the San Francisco Blues Festival following heavyweights such as Taj Mahal, Irma Thomas, and Robert Cray, *Blues Revue* magazine stated, "...it was guitar ace Tommy Castro



Tommy Castro

who garnered the loudest cheer." And finally, Carlos Santana has said, "The Blues is in good hands. This is the person who has the voice, the sound, and the right intentions to touch everybody's heart."

Tommy will also be performing at the Norshor Theatre on Sunday night after the festival.