

## Minnesota State Lottery Stage • Sunday 12:40

Kristina Beaty, singer/songwriter from the South, blends the soul of the church with the smooth country blues to show exactly where she came from through her music. Her strong music foundation in childhood (violin at age three and church choir throughout) led her to launch a professional career at age 19. From there she has performed with musicians such as Widespread Panic's John Hermann and famed saxophone player Randall Bramblett, Syl Johnson, the Max Weinberg Seven, Marcus Printup of "Jazz at Lincoln Center," and Grammy-winning songwriters Tony Arata, Darius Rucker, Bruce McCabe, and Kevin Bowe. After touring the East Coast, she paired up with accomplished producer John Snyder, who recorded her first demo. This collection of jazz and blues standards led to a developmental deal with Blue Note Records. Working with Blue Note provided many opportunities that led to her current contract with EMI Manhattan records. Beaty is rooted deeply to her community and the musicians in it. She performs regularly for local charity events, the Savannah Jazz Festival, and the Savannah Music Festival (which is now directed by founding member of "Jazz at Lincoln Center," Rob Gibson). Beaty's widely anticipated debut release (in progress) is likely to establish her as one of the premier singer/songwriters among



*Kristina Beaty*

young blues artists today. Beaty has been boppin' to a beat since she was just a babe. Now hear the full-grown, soul-singin' southern sweetheart on the Minnesota Lottery Stage at 12:40 on Sunday and at Norm's Beer and Brats (Superior) the same evening.