

Anthony Gomes (guitar) is Canadian-born, but with the all-American sound he's got you'd think he was born and raised here. After settling in Chicago when first immigrating to the U.S., Gomes marinated in the Chicago blues sound and created a passionate style that audiences relate to on a primal level. Gomes acquired his first guitar at age 12 as a gift and instantly took to it with a "love at first sight" sort of connection. Once established as a solo artist, Gomes booked 250 concerts annually in Europe and North America. Gomes enjoyed great success with his first albums as a performer and songwriter beginning with *Blues in Technicolor* (1998), followed by the acoustic and intimate *Sweet Stringin' Soul* (2000), *Unity* (2002), and the successful *Music is the Medicine* (2006) – a Billboard's Top 200 Indie Chart and going all the way to #4 on the Blues Chart. In releasing *Live* (2006), Gomes now admits that "this is a book-ending of this sound and style for me as I look forward." Now living in Nashville, Gomes has partnered up with the New Soul Cowboys and hints at a more distinctly southern influence while still retained the blues-tinged trademarks of his beginnings. Commanding respect and success both in the studio and on stage, Gomes was recognized as "Artist of the Year" by Blueswax magazine after four



Anthony Gomes & The New Soul Cowboys

nominations. The New Soul Cowboys, featuring David Karns (bass), Peter Lang, (drums), and Dylan St. John (keyboards) will take the stage with Gomes.